

## HASAN KALYONCU UNIVERSITY Faculty of Engineering Course Description Form

COURSE: Turkish Language and Literature II					
CODE: TÜR102	SEMESTER: SPRING				
LANGUAGE: TURKISH	TYPE: COMPULSORY				
PRE-REQUISITES: -	THEORY PRACTICAL CREDIT ECTS				
<b>CO-REQUISITES:</b> -					
WEEKLY HOURS:	2	0	2	2	

## **CONTENT OF THE COURSE:**

Spelling, punctuation and composition (punctuation marks, other signs), spelling rules (spelling of capital letters, spelling of numbers, spelling of abbreviations, spelling of quote words), Composition (purpose of composition, method of writing composition), composition, plan, introduction, development, result, narrative characteristics, clarity of expression, simplicity in expression, sincerity in expression, disorders of expression (use of synonyms in sentences), misuse of expressions, forms of expression (explanation, story, succinct expression, description, satire, portrait, proof, speech, verse expression types), oral expression types (daily and unprepared speech, prepared speech, open session, debate, panel), written expression types (letters, telegraph, greetings, invitations, literary letters), business letters, formal letters, petitions, reports, record, decision, announce, advertisement, chat, review, remembrance, travel article, interview, survey, autobiography, biography, novel, story, fairy tale, fable, theater, tragedy, drama, script).

## **OBJECTIVE OF THE COURSE:**

The aim of this course is to make students aware of the structure and functioning of the Turkish language and the richness of the mother tongue which is the basic element of our national unity.

WEEKL	Y SCHEDULE							
Week	Topics							
1	Punctuation marks (period, comma, semicolon, colon, exclamation, point .)							
2	Punctuation marks (quotation marks, parenthesis)							
3	Rules of Spelling (Spelling of capital letters, spelling of numbers, spelling of combined words)							
4	Spelling rules (Spelling of idioms, dilemmas, quote words and foreign names							
5	Spelling rules (Spelling of abbreviations and some annexes)							
6	Composition (definition, purpose, methods of being successful in composition)							
7	Methods of writing essays (forming auxiliary and main ideas, making plans)							
8	Midterm							
9	Methods of writing a composition (paragraph creation, methods of developing thinking in paragraph)							
10	Expression features							
11	Disorders of expression							
12	Types of expression							
13	Types of expression (written expression- story, novel, theater, poetry)							
14	Types of expression (written expression- story, novel, theater, poetry)							

**TEXTBOOK:** Ergin, Prof Dr. Muharrem, 1995, ÜNİVERSİTELER İÇİN TÜRK DİLİ, Bayrak Yay. İstanbul. ÖNER, Sakin 2005, Örneklerle Kompozisyon, Düzenli Yazma ve Konuşma Sanatı, Yuva Yay. İstan Moran, Berna, Türk Romanına Eleştirel Bir Bakış, c. 1, 2, 3, İletşim Yayınları, 1983-1994

EVALUATION SYSTEM:							
IN-TERM STUDIES	QUANTITY	PERCENTAGE (%)					
Midterm Exam	1	40					
Homework							
Laboratory works							
Quiz							
Final Exam	1	60					
TOTAL	2	100					
CONTRIBUTION OF	1	40					
INTERM STUDIES TO							
OVERALL GRADE							
CONTRIBUTION OF FINAL	1	60					
EXAMINATION TO							
OVERALL GRADE							
TOTAL	2	100					

COURSE CATEGORY:	PERCENTAGE (%)
Mathematics and Basic Sciences	
Engineering	
Engineering Design	
Social Sciences	100

TABLE OF ECTS / WORKLOAD:						
Activities	QUANTITY	Duration (Hour)	Total Workload			
Course Duration	13	2	26			
Hours for off-the-classroom study (Pre-study, practice)	14	2	28			
Laboratory works						
Mid-term	1	2	2			
Final examination	1	2	2			
Homework						
Quiz						
Total Work Load			58			
Total Work Load / 30			1.93			
ECTS Credit of the Course			2			

	PO1	PO2	PO3	PO4	PO5	PO6	<b>PO7</b>	PO8	PO9	PO10	PO11
L01	0	0	0	0	0	0	2	0	0	0	0
LO2	0	0	0	0	0	0	2	0	0	0	0
PO: Program Outcomes   LO: Learning Outcomes											
Values: 0: None   1: Low   2: Medium   3: High											

INSTRUCTOR(S):	Ins. Sakine Hakkoymaz
FORM PREPARATION DATE:	22.05.2019